

**'O Salutaris Hostia'**  
for String Quartet

Pierre de La Rue (1452-1518)  
arr. M. Kamada

Violin I

Violin II

Viola

Violoncello

A

B

C

D

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Violin I

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1

7 **A**

16 **B**

23 **C**

30

Violin II

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Viola

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The musical score consists of four staves of music for Viola. Staff 1 (measures 1-9) shows a simple melody with quarter notes. Staff 2 (measures 10-18) introduces a bass line and includes section marker A. Staff 3 (measures 19-27) continues the melody with section marker B. Staff 4 (measures 28-36) concludes the piece with section marker C.

10

A

B

C

19

28

Violoncello

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Musical staff for Violoncello in bass clef, common time, key signature of one flat. Measures 1-9 show a simple melody of eighth and sixteenth notes.

10

Musical staff for Violoncello. Measure 10 starts with an eighth note followed by a dotted half note. Measure 11 consists of two eighth notes. Measures 12-18 show a repeating pattern of eighth and sixteenth notes. A box labeled 'B' is placed above the first note of measure 12.

19

Musical staff for Violoncello. Measures 19-26 continue the pattern from the previous section. A box labeled 'C' is placed above the first note of measure 20.

27

Musical staff for Violoncello. Measures 27-34 show a continuation of the pattern. The first note of measure 27 is a dotted half note.